

# UNA MAS

By KENNY DORHAM

Arranged by MICHAEL PHILIP MOSSMAN

GUITAR

(LATIN "BOOGALOO")

G<sup>b</sup>MA7 E9

E<sup>b</sup>9

D<sup>b</sup>9

C+7(#9)

F+7(#9)

B<sup>b</sup>Mi7

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To CODA

GUITAR

37  $G^bMA7$   $E^9$   $E^b9$  38 39  $C+7(\#9)$   $F+7(\#9)$   $B^bmi7$  40

41 (COMP)  $F+7(\#9)$   $B^b9$   $F+7(\#9)$   $B^b9$  42 43 44

45  $B^b+7(\#9)$   $E^b9$   $B^b+7(\#9)$   $E^b9$  46 47 48

49  $A^bmi7$   $D^b9$   $G^bMA7$   $B^b13(\#11)$  50 51 52

53  $G^bMA7$   $E^9$   $E^b9$   $D^b9$   $C+7(\#9)$   $F+7(\#9)$   $B^bmi7$  54 55 56

57  $F+7(\#9)$   $G^b+7(\#9)$   $A^b13$   $A13$   $B^b13(\#11)$  58 59 60

61 62 63  $D/E^b$   $C/F$   $B^b/G$   $A^bMA7(11)$  64

65 4 66-68

69  $G^bMA7(b5)$   $F+7(\#9)$   $E^bMA7(b5)$   $E^b+7(\#9)$   $D^bMA7(b5)$   $C+7(\#9)$   $F+7(\#9)$   $E^b9$   $D^b9$   $E^b9$  70 71 72

GUITAR

73 F+7(#9) Bb9 F+7(#9) Bb9

m± 74 75 76

Bb+7(#9) Eb9 Bb+7(#9) Eb9

77 78 79 80

81 Abmi7 Db9 GbMA7 B13(#11) GbMA7 E9

82 83 84 85

Eb9 Db9 C+7(#9) F+7(#9) 1. Bbmi7 2.

86 87 88 89

90 F+7(#9) Bb13 F+7(#9) Bb13

91 92 93

Bb+7(#9) Eb13 Eb7(#9) Eb9 Bb+7(#9) Eb13

94 95 96 97

98 Abmi Abmi (MA7) Abmi7 Db9 GbMA7 F#mi7 B9

m± 99 100 101

GbMA7 E9 Eb9 Db9 C+7(#9) F+7(#9) Bbmi7 (D.S. AL CODA)

102 103 104 105

CODA B13(#11) Bb+7(#9) A13(b9) Ab13 G13(b9) Gb13

106 107 108 109

GbMA7 E9 Eb9 Db9 C+7(#9) F+7(#9) B13(#11) AMA7(#11) G13(#11) GbMA7(#11)

m± 111 112 113 114